

The Last Leaf

Inspired by O. Henry's Short Story

Avishai Justin Yuvaraj

Andante tranquillo e dolce.

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

The musical score is written for a full orchestra. The first five staves (Flute, Oboe, Clarinet in B $\flat$, Bassoon, and Horn in F) are currently empty, indicating that the woodwind and brass parts have not yet been composed. The next three staves (Trumpet in C, Trombone, and Timpani) are also empty. The string section, consisting of Violin 1, Violin 2, Viola, Violoncello, and Contrabass, begins in the sixth staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo and mood are marked 'Andante tranquillo e dolce.' The string parts are marked with a mezzo-piano (*mp*) dynamic. The Violin 1 part features a melodic line with a long slur spanning the first two measures. The Violin 2, Viola, and Violoncello parts provide harmonic support with sustained notes and some movement. The Contrabass part is mostly silent, with a few notes in the first measure.

6

Fl. *p*

Ob.

Cl. in Bb

Bsn.

Hn. in F *mp*

Tpt. in C

Tbn.

Timp.

Vln. 1

Vln. 2 *pizz.*

Vla.

Cb. *pp*

mp

10

Fl. *mf*

Ob.

Cl. in B $\flat$

Bsn. *mp*

Hn. in F

Tpt. in C

Tbn.

Timp.

Vln. 1 *pizz.* *p* *arco* *pp*

Vln. 2

Vla. *mp*

V. *p*

Cb.

14

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in C

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

arco

p

This musical score page contains measures 14 through 17 of a piece. The instrumentation includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The score is marked with a 'p' (piano) dynamic at the beginning of measure 14 and at the start of the cello/contrabass line in measure 17. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. A large slur covers the bottom staves (Vcl. and Cb.) across measures 14-17. The page is watermarked with 'Avishai Justin Yuvaraj' diagonally across the score.

con fuoco

18

Fl.

*ff**mp*

Ob.

*ff**mp*

Cl. in B♭

*ff**mp*

Bsn.

*ff**mp*

Hn. in F

*ff**mp*

Tpt. in C

*ff**mp*

Tbn.

*ff**mp*

Timp.

*ff**mp*

Vln. 1

*ff**mp*

Vln. 2

*ff**mp*

Vla.

*ff**mp*

Vcl.

*ff**mp*

Cb.

*ff**mp*

28

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in C

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

ff

p

arco

33

Adagio rit. A tempo

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in C

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp < *p* dolce

mp

p

pp pizz.

p

p

pp pizz.

pp

38

Fl.

p

Ob.

Cl. in B♭

mp

Bsn.

Hn. in F

Tpt. in C

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

rit. - - - - -

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in C

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Cb.

arco