

Celestial Dream

Floating into Eternal Brotherhood

This is a dream. A dream beyond the confines of our universe. It starts out in a state of complete calmness mimicking the pattern of breathing in deep sleep. The flute then “calls” me and invites me to go beyond our universe. As I then drift and float into the depths of creation as the English Horn and Clarinet introduces the melody. As I continue to drift through the universe, I am awe struck by its vast infinite dimensions and beauty. The strings then present infinite worlds in front of me, and suddenly, I feel one with the whole universe as the piece then reaches the climax when I see the universes beyond our own. This fills me with the feeling that we are all united through music and everyone is just one. The dreamy, high melody of the horn’s solo brings me back, letting me soak in the oneness and brotherhood that the universe offers, taking in the sights one last time. The minor 4th brings me back from the eternal realm to reality before ending how the dream started – a rhythmic and peaceful breathing in a state of deep sleep.

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Avishai Justin Yuvaraj

Adagio tranquillo. ♩ = 60

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are:

- Flute
- English Horn
- Clarinet in B♭
- Bassoon
- 2 Horns in F
- Harp
- Violins 1
- Violins 2
- Violas
- Violoncellos
- Doublebasses

The score is divided into measures by vertical bar lines. Dynamics are indicated by letters above the staff, such as *p* (pianissimo) and *pp* (pianississimo). Articulation marks like dots and dashes are placed above specific notes. Measure 1 starts with a rest for all instruments. Measures 2 and 3 show the Flute, English Horn, Clarinet, and Bassoon playing eighth-note patterns. Measure 4 features sustained notes from the Clarinet and Bassoon. Measures 5 and 6 show the 2 Horns in F playing eighth-note patterns. Measure 7 shows the Harp playing eighth-note chords. Measures 8 and 9 show the Violins 1, Violins 2, Violas, Violoncellos, and Doublebasses playing eighth-note patterns.

Musical score for orchestra and woodwind quintet, page 2, measure 5. The score includes parts for Flute (Fl.), English Horn (E. Hn.), Clarinet in B♭ (Cl. in B♭), Bassoon (Bsn.), Horn in F (Hn. in F), Double Bassoon (Hrp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The instrumentation is divided into two staves: woodwind quintet (Flute, English Horn, Clarinet, Bassoon, Horn) and orchestra (Double Bassoon, Violins, Violas, Cellos). The woodwind quintet has a melodic line with sustained notes and sixteenth-note patterns. The orchestra provides harmonic support with sustained notes and eighth-note patterns. Measure 5 consists of four measures of music.

Musical score page 3, measures 9-12. The score includes parts for Flute (Fl.), English Horn (E. Hn.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), and Strings (Vlns. 1, Vlns. 2, Vcl., Vcs., Cbs.). The key signature is three flats. Measure 9: Flute plays eighth-note pairs, English Horn plays a single note, Clarinet plays a single note, Bassoon plays eighth-note pairs, Horn plays eighth-note pairs, and Strings play eighth-note pairs. Measure 10: Flute plays eighth-note pairs, English Horn rests, Clarinet rests, Bassoon plays eighth-note pairs, Horn plays eighth-note pairs, and Strings play eighth-note pairs. Measure 11: Flute rests, English Horn rests, Clarinet rests, Bassoon rests, Horn plays eighth-note pairs, and Strings play eighth-note pairs. Measure 12: Flute rests, English Horn rests, Clarinet rests, Bassoon rests, Horn plays eighth-note pairs, and Strings play eighth-note pairs.

Fl.
E. Hn.
Cl. in Bb
Bsn.
Hn. in F
Hrp.
Vlns. 1
Vlns. 2
Vcls.
Vcs.
Cbs.

9

mp

mf

solo

mp

p

mp

mp

mp

p

rit. - - - a tempo

13

Fl.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

div.

f

mf

mf

mf

pp

pp

pp

mp

mf

18

rit. - - - -

Fl.

E. Hn.

Cl. in B \flat

Bsn.

Hn. in F

solo

p

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

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23 **a tempo**

Fl.

E. Hn.

Cl. in B_b

Bsn.

Hn. in F

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

mp

unis.

pp

pp

pp

rit. - - - - - **a tempo**

Fl.

E. Hn.

Cl. in B \flat

Bsn.

Hn. in F

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Measure 27 starts with a dynamic of **p**. The woodwind section (Flute, Bassoon, Clarinet in B \flat) has short rests. The brass section (Horn in F, Trombones) plays eighth-note patterns. The strings (Violins 1 & 2, Violas, Cellos, Bass) play sustained notes or eighth-note patterns. Dynamics include **pp**, **mf**, **mp**, **unis.**, and **ppp**. Performance instructions like **rit.**, **a tempo**, and **div.** are present. Measure 28 continues with similar patterns and dynamics, ending with a dynamic of **ppp**.