

Celestial Dream

Floating into Eternal Brotherhood

This is a dream. A dream beyond the confines of our universe. It starts out in a state of complete calmness mimicking the pattern of breathing in deep sleep. The flute then “calls” me and invites me to go beyond our universe. As I then drift and float into the depths of creation as the English Horn and Clarinet introduces the melody. As I continue to drift through the universe, I am awe struck by its vast infinite dimensions and beauty. The strings then present infinite worlds in front of me, and suddenly, I feel one with the whole universe as the piece then reaches the climax when I see the universes beyond our own. This fills me with the feeling that we are all united through music and everyone is just one. The dreamy, high melody of the horn’s solo brings me back, letting me soak in the oneness and brotherhood that the universe offers, taking in the sights one last time. The minor 4th brings me back from the eternal realm to reality before ending how the dream started – a rhythmic and peaceful breathing in a state of deep sleep.

Celestial Dream

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Adagio tranquillo. ♩ = 60

Flute

English Horn

Clarinet in B \flat

Bassoon

2 Horns in F

Harp

Violins 1

Violins 2

Violas

Violoncellos

Doublebasses

p

pp

mp

5

Fl.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

9

Fl.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mf

mf

mp

mp

p

solo

p

rit. - - a tempo

13

Fl.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

mp

mf

f

div.

18 **rit.** - - - - -

Fl.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

solo
p

23 **a tempo**

Fl.

E. Hn.

Cl. in Bb

Bsn.

Hn. in F

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

mp

pp

unis.

Detailed description: This page contains measures 23 through 26 of a musical score. The tempo is marked 'a tempo'. The score is for a full orchestra. Measures 23 and 24 are mostly rests for the woodwinds and strings, with the Bassoon (Bsn.) playing a melodic line starting in measure 23. Measures 25 and 26 feature a more active woodwind section, with the Clarinet in Bb (Cl. in Bb) and Horn in F (Hn. in F) playing melodic lines. The strings (Vlms. 1, Vlms. 2, Vlas., Vcs., Cbs.) play a sustained, low-register accompaniment in measures 25 and 26, marked 'pp' (pianissimo). The Horns (Hn. in F) play a melodic line in measures 25 and 26, marked 'mp' (mezzo-piano). The woodwinds (Fl., E. Hn., Cl. in Bb, Bsn.) play a melodic line in measures 25 and 26, marked 'p' (piano). The Harp (Hrp.) is present but has no notation in these measures.

[illegible]